

Reality Cavern

Philip Armstrong

Adagio ♩ = 60

6

10

14 **A** Moderato ♩ = 72

19 **B**

24

28 **C**

32

36 **D**

p

p

mp *mf* *mp* *mf*

mp *p* *mf* *mp*

mf *mp* *mf* *mf* *mp* *mf*

mf *mf* *mf* *mp* *mf*

f

mf

42 E

mf *mp* *f*

45 *p*

53 F **Molto mosso** ♩ = 86 G

p

63 *p* *p*

68 *mp* *p*

72 *mp* *pp*

75 H I **Tempo Primo** ♩ = 72

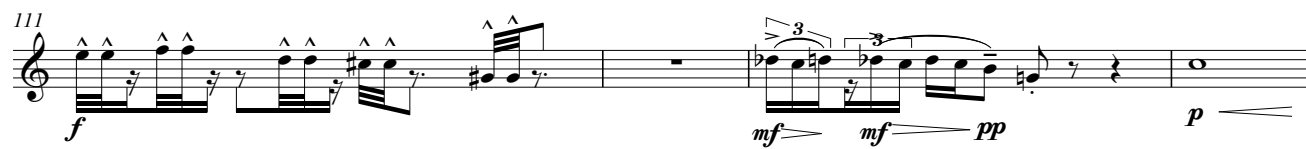
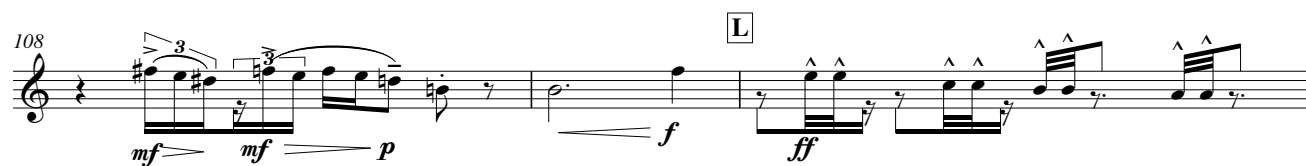
p *4*

88 J

p *mp*

91 *p* *mp*

93 *mp* *mf* *f*



119 **M**

p *mp*

122

p *mp*

124

mp *mf* *f*

126

p *f* *p* *f* *mp*

129 **N**

f *mf*

136 **O** Allegretto $\text{♩} = 96$ **P**

mf *mp* *p* *mf* *p* *mf*

147 **Q**

mp *sfz* *p* *mf* *p* *mf* *mp* *p* *mf* *p* *mf* *p* *mf*

153

mp *sfz* *p* *mf* *p* *mf* *mp* *p* *mf*

158 **R** accel. $\text{♩} = 48$ **S** Tempo Primo $\text{♩} = 72$

168

171 **T**

174

177

180 **U**

183

186 **V**

The musical score is for a Solo E♭ Horn part, spanning measures 158 to 186. It begins with a tempo change from 'accel.' (♩ = 48) to 'Tempo Primo' (♩ = 72). The key signature has one flat (B♭). The score includes various dynamics such as *f*, *ff*, *mp*, *p*, *mf*, and *fp*. Articulations like accents (^) and slurs are used throughout. Fingerings are indicated by numbers 3, 6, and 7. The score is divided into sections labeled R, S, T, U, and V. The time signature is 2/4.

192 **W**

p *mf* *p* *mf* *p* *mf* *tr*

195

p *mf*

198

p *mf* *p* *mf*

200 **X**

mf *f* *p* *mf* *f* *fp*

204

ff *rall.* *freely* *lunga pausa* *p*

207 **Y** *A tempo* $\text{♩} = 72$

f

214 **Z**

mf *f* *mp* *ff*

217

mp *ff* *mp* *ff*

220

6